

Vocalist Training Program Suggested Repertoire

Cantor Certificate

Please see the [list of Traditional Hymns, Contemporary Hymns, Psalm Settings, and Mass Settings for the Archdiocesan Organist Training Program.](#)

Soloist Certificate

Ave Maria – Schubert

Ave Maria – Bach-Gounod

Ave Verum Corpus – Elgar

Covenant Hymn – Cooney

Hear Thou O God, Wedding text set to *Bist du Bei Mir* – Bach

In This Very Room – Ron Harris

Laudate Dominum – Mozart

O Rest in the Lord – Mendelssohn (from *Elijah*)

The Lord's My Shepherd – Bob Chilcott

A Nuptial Blessing – Joncas or Proulx

Panis Angelicus – Franck

Pie Jesu – Fauré

Chorister Certificate

Ave Maria – Arcadelt

Ave Maria ... Virgo Serena – Josquin

Ave Verum Corpus – Byrd

Ave Verum Corpus – Elgar

Ave Verum Corpus – Colin Mawby

Ave Verum Corpus – Mozart

Exultate Justi – Viadana

Hark The Herald Angels Sing – arr. Willcocks

I Sat Down Under His Shadow – Bairstow

If Ye Love Me – Tallis

The Lamb – John Tavener

Lift Thine Eyes – Mendelssohn (from *Elijah*)

Lord, for thy Tender Mercy's Sake – Farrant

Mass for Three Voices or *Mass for Four Voices* – Byrd

O Come All Ye Faithful – arr. Willcocks

O For a Closer Walk with God – C.V. Stanford

O God Beyond All Praising – Holst, arr. Proulx

O How Amiable – Vaughan Williams

O Magnum Mysterium – Lauridsen
O Magnum Mysterium – Victoria
O Vos Omnes – Victoria
A Prayer of St. Richard of Chichester – L.J. White
Quam Pulchra Est – Dunstable
Set Me As a Seal – Clausen
Sicut Cervus – Palestrina
The Lord Bless You and Keep You – John Rutter
Ubi Caritas – Duruflé
Verily, Verily I Say unto You – Tallis
Antiphons of the *Liturgia Defunctorum* (Introit, Offertory, Communion) – Gregorian Chant